

JMREES

1618 SUMMIT KCMO 64108 816.931.9699

ABCJMR@SWBELL.NET

RESUME

CURRENT EMPLOYMENT

2009 Jack Rees Interiors Architecture and Construction

EDUCATION

1996 School of Architecture, The University of Texas, Austin
Master of Science in Architectural Studies

TEACHING EXPERIENCE

1997-2004 Kansas City Art Institute, Adjunct in Liberal Arts
1998-1999 Kansas City Art Institute, Associate Professor

SELECTED PUBLICATIONS

IN PRESS Geometry and Rhetoric: Thinking about Thinking in Pictures, *Nexus Network Journal*
2007 *The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum* (Editor and Publisher)
2006 *Urban Stories of Place: Urban Planning and Architecture* (Editor)
2005 Teaching Geometry to Artists, *Nexus Network Journal*
2001 The Architecture of Entertainment, *Review*

SELECTED EXHIBITIONS & INSTALLATIONS

2009 *The Irascible Pembroke Boys* at gallery F, Kansas City MO (KCMO)
2008 *Tru-Tiles*, Electronic Installation by a2e, TRONDHEIM, NORWAY
2008 *de Litteris*, Installation at Western Blueprint, KCMO
2008 *Conceptual Play*, Greenlease Gallery, KCMO
2004 *Virtue & Virtuality*, Fusedspace Exhibition, AMSTERDAM NL
1999 *virtual nomad: textiles and technologies*, Linda Hall Library, KCMO
1977 *Manhattan Miniature Golf*, P. S. I, LONG ISLAND CITY NY

SELECTED PRESENTATIONS & LECTURES

2008 *Inspiring the Surface: The Bloch and its Architectural Futures*, LAWRENCE, KS
2007 *The Innermost Surface of the Innermost Layer*, KCMO
2003 *Art & Science & Philosophy & Geometry; A Fancy in Four Parts*, KCMO
2002 *Defining Space in Virtual Reality*, ROCHESTER NY
1998 *The Webs in Webs of Discourse*, LUBBOCK, TX
1997 *The Architecture of Information*, KCMO
1996 *Architecture, Optics and the End of Modernism*, AUSTIN, TX
1994 *An Erotics of Ornament*, AUSTIN, TX

PRODUCTION EXPERIENCE

Renovation Architecture
Architectural Woodwork, Custom Furniture and Textile Design
Architectural Color: Consulting / Design / Specification
Publication Design and Specialty Printed Product Development
Sculptural Representations of Abstract Architecture (Surforms)
Design, Production and Installation of Digital Murals

Curriculum Vitae

John Martz Rees

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EDUCATION

- 1996 School of Architecture, The University of Texas, Austin (UTA/SOA)
Master of Science in Architectural Studies (MSAS)
Thesis Director: Professor Michael Benedikt
- 1993 University of Texas, Dallas, (UTD)
B.A. Arts and Humanities, Summa Cum Laude
Thesis Director: Professor Frederick Turner
- 1980-1982 The Cooper Union, School of Architecture, New York, NY (NYC)
1974-1976 Connecticut College, New London, CT
1974 Pembroke Country Day School, Kansas City, MO (PCD)

CURRENT EMPLOYMENT

- 2000-2007 Jack Rees Interiors Architecture and Construction

PROFESSIONAL PRACTICE

- 1996-2000 designers proto-type Architecture and Construction
- 1983-1990 designers proto-type LTD. Residential Design/Build
- 1985-1987 Jack Rees Interiors INC. V.P. Operations
- 1982 Studio Press, NYC Traffic Manager
- 1980 D.E.Bros Construction Construction Manager
- 1978 E. & I.W., NYC Magazine Art Director
- 1976-1977 Jack Lenor Larsen, INC. National Display Design Coordinator

TEACHING EXPERIENCE

- 1997-2004 Adjunct, Liberal Arts, Kansas City Art Institute (KCAI)
Original Course Development: Space from Aristotle to Einstein;
Chaos Catastrophe and Complexity; Color Theory in Science;
Advanced Geometry from an Elementary Standpoint: Topology;
Western Ideas: Art, Science and Rhetoric
Other courses taught: Design 3, Paraline Drawing, Environmental Design
- 2002-2004 Visiting Lecturer Visual Studies Workshop
- 1998-1999 Associate Professor, Kansas City Art Institute
Joint appointment Liberal Arts and Design
- 1994-1995 Teaching assistant in charge of one section of Design V (fall)
and Design IV (spring), Interior Design, University of Texas

PUBLICATIONS

BY J.M.REES (BOOK LENGTH)

- The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum*
Publisher and Editor, November 2007
- Urban Stories of Place: Placing Kansas City*, 2006
The Review: Architecture and Urban planning Issue, Executive Editor.
- Urban Design*, 2004
The Review: Architecture and Urban planning Issue, Contributing Editor

ESSAYS & ARTICLES BY J.M.REES

Thinking about thinking: Geometry and rhetoric, *Nexus Network Journal* (in Press)
In Fluence of Matter and Flux of Mind, *The Sixth Surface*, 2007
Architecture and Ideology, *Urban Stories of Place*, 2006
A Graphic Essay in Maps, *Urban Stories of Place*, 2006
A Fugue of Facade, *Urban Stories of Place*, 2006
Recovering the Cityscape: Street Jewelry, *Urban Stories of Place*, 2006
Teaching Geometry to Artists, *Nexus Network Journal* (v.7, n.1) 2005
Critical Evaluations: Seven Projects, Seven Perspectives, (with Kate Hackman)
Review Urban Planning and Architecture Annual (v.6, n.9) 2005
Arboreal Abecedary, *Review Architecture*, 2003
Kansas City; The Long View, *Review*, Jan. 2003
Shame on You; The Country Club Plaza, *Review*, August 2002
How I Know Why They Hate US *Review*, January 2002
Subverting Architectural Modernism, *Review*, April 2001
The Architecture of Entertainment *Review*, April 2001
Cover Design, Guest Editor
On the Value of the Value Conference, *platforms*, Spring 1996

ABOUT J.M.REES

Art: Scope It, *The Pitch* 21 .II. 2008 (REVIEW BY DANA SELF)
Stylenmakers: Jack Rees, *Kansas City Home Design*, Jan. 2001
Small houses that live big, *Kansas City Live!* 1990
Furnishings: Area rug by Edward Fields, *Architecture* 1985
Products: Furniture Layout, *Interior Design* 1983

GRAPHIC ESSAYS (in limited editions)

All About Me (A Tribute to Anunt Blabby) (2006)
Hands; Peace in our Time [with Hayley Walker] (2003)
It's all Greek to Me [with Hayley Walker] (2002)
A Cuboctahedral Ornament [with Hayley Walker] (2000)
The Original Nothing [with Hayley Walker] (1999)
1921 *Summit* (1998)
The Architecture of Information (1997)
COLOR; an abecedarium (1997)
Signs and Manifesto's (1997)
W.I.C. (1995)
Color bibliography and subject index (1995)
abcdefghijklmr (1994)
The dimensions of ornament (1994)
A Book Coloring [with Hayley Walker] (1994)
Pattern test (1994)
A Graphic essay in Signs (1993)
Projects (1993)
On Seeing Rembrandt (1993)
A reckless speculation in graphs (1993)
Eye 2 I (1993)
Laocoons: reflections on the interpretation of Greek art;

an odyssey in pictures (1993)
17 Plane symmetries: A graphic history (1992)
C is for Chaos [with Hayley Walker] (1992)
Water and the New York City Water Delivery System (1992)
MV iii. 2:1-186 an annotation (1990)
Writing on the Wall (1989)
Color bibliography and subject index (1995)
A classified bibliography of ornament (1995)
LIFE in the age of mechanical reproduction (1994)
Figura, sight completing complex form (1992)
Mapping color: color in false color imaging, an annotated bibliography (1991)

BOOKS & ARTICLES (in Manuscript)

Defining Space in Virtual Reality (2003)
Space ≠ Geometry (2002)
Absolute Space (2002)
Reading LIFE; Life Magazine in the age of mechanical reproduction (1999)
The Fallacy of Primacy; Color Terms and Language (1997)
COLOR IN BLACK AND WHITE:
An investigation of vividness in Art and Architecture (1996)
A classified bibliography of ornament. (1995)

EXHIBITIONS & INSTALLATIONS

2009 *The Irascible Pembroke Boys* at gallery F, Kansas City MO (KCMO)
 2009 Pattern Drawing #12; *The Architecture of Paper*, URBAN/SUBURBAN AT THE JEWISH MUSEUM
 2008 *Tru-Tiles*, Electronic Installation by a2e, TRONDHEIM, NORWAY
 2008 *de Litteris*, Installation at Western Blueprint, KCMO
 2008 *Conceptual Play*, Greenlease Gallery at Rockhurst University, KCMO
 2 person show Curated by Anne Pearce
 2008 *locate|navigate*, Urban Culture Project (UCP), KCMO Group Show
 2008 *Interurban railway map*, MARC Offices, KCMO
 2006 *Flea Market Exhibit*, UPC, KCMO, Group Show Curated by Mikal Shapiro
 2004 *Virtue & Virtuality in the Fusedspace Exhibition*, AMSTERDAM NL
 Group Show of Fusedspace competition winners
 2004 *The Architecture of Paper*, PI Gallery, KCMO, Group Show
 2004 *Architecture Bears Information as telos*
 in the show *Fantasies + Revivals: Kansas City's Urban Future*, KCMO, Group Show
 2004 *Out of the Blue: 20 Artists*, KCMO
 2003 Crossroads Receptacle Art Project (with Eric Robertson) KCMO, Group Show
 2003 *A World Away; A Westside Vision*, KCMO, Group Show Curated by Kelly Austin
 2002 *Gathering Influence: The Artist as Collector*, KCMO, Group Show Curated by Raechell Smith
 2002 *Three Ring Circus*, KCMO, Group Show Curated by Kate Hackman
 2000 Y2K, KCMO, Group Show Curated by Chris Burnett
 1999 *virtual nomad: textiles and technologies*, KCMO
 Installation & Exhibition at Linda Hall Library with Chris Burnett
 1992 One man show UTD, DALLAS TX
 1989 25 Year Service Award Wall KCMO Installation at Pembroke Hill School
 1984 Kansas City Circa 1930 KCMO Installation at The Music Hall
 1977 *Manhattan Miniature Golf* P.S.I, LONG ISLAND CITY NY
 Group show, Producer and Exhibitor

PRESENTATIONS AND LECTURES

- 2008 *Experience and Experiment: S. Truchet and Electronic Arts* TEKS, TRONDHEIM, NORWAY
2008 *Inspiring the Surface: The Bloch and its Architectural Futures*, LAWRENCE, KS
2007 *The Innermost Surface of the Innermost Layer*, PUBLIC LIBRARY, KCMO
2002 *Art & Science & Philosophy & Geometry; A Fancy in Four Parts*, KCMO
2002 *Defining Space in Virtual Reality*, ROCHESTER NY
1999 *An Octave of Geometry*, Missouri Scholars Academy, COLUMBIA MO
1999 *Seven Octaves of Geometry*, Sumner Academy, KANSAS CITY KS
1998 *Space and Place; The Kansas City Project*, Design Lecture Series, KCAI
1998 *The Webs in Webs of Discourse*, Conference Presentation, LUBBOCK, TX
1997 *The Architecture of Information*, Design Lecture Series, KCAI
1996 *Architecture, Optics and the End of Modernism*, Forum, UTA/SOA
1994 *An Erotics of Ornament*, Forum, UTA/SOA
1993 *COLOR in black and white*, Arts & Humanities Forum, UTD
1985 *Drawing, Drafting and Design*, School of Interior Design, KCMO

PERFORMANCES

VIDEO (Directed and Performed)

- A warning, an invitation and a confession* (1996)
Love Pome (1996)

SPOKEN WORD (Written and Performed)

- PICK: *Idea or Money* (1995)
American Federalism: A Proposal and Some Poetry (1992)
On Feminism or How I Know Shakespeare Knows God is a Woman (1991)
MV iii.2:1-186, A performance (1990)
An Open Letter to Candidate Clinton (1991)
Dear Doctors (1989)
Dear Rev. Jackson (1989)
Dear Senator (1989)
Dear President Bush (1989)

PERFORMED

- West Side Story* (Tony), 1973
Brecht on Brecht, 1973
The Pirates of Penzance (Major General), 1970
From 1970-1974 I sung professionally.

GRANTS, SCHOLARSHIPS AND AWARDS

- 2008 The Open Wall Competition, ITovation award from the Norwegian University of Science and Technology, TRONDHEIM, NORWAY
1992-1994 Anson L. Clarke President's Scholarship, University of Texas, DALLAS
1992-1993 Shelden Leavel Scholarship, University of Texas, DALLAS
1986 Design Award Edward Fields, Inc.
1977 Manhattan Miniature Golf
National Endowment for the Arts Matching Grant
New York State Council on the Arts Grant
1974 The Art Cup PCD

PRODUCTION EXPERIENCE

RESIDENTIAL CLIENTS

M/M Gary Batz
M/M Robert Bolitho
Ms Angela Green &
Mr Charles Davis
Mr David Hughes
M/M Perry Johnson
Mr Steve Karbank
M/M R.Crosby Kemper
M/M Sanford Krigel
Mr John Latshaw
Mr Aaron Levitt
M/M Donald Loeb
M/M James Loyd
M/M Joseph McLiney
Ms Barbara Marshall
Dr & Mrs David Steinhaus
M/M Eugene Strauss
M/M William Tinker

CORPORATE CLIENTS

9th & Broadway LLC
(Carnival Supply Building)
Co-Works Incorporated
Cone-a-Copia Inc
First National Bank, Torrington WY
Kansas City Country Club
B.A. Karbank & Co.
Les Prismatiques Inc.
Levitt Enterprises
Modern Handcraft, Inc.
Ruder & Finn Inc.
Schumacher Inc.
Sioux City Historical Society
University of Missouri at Kansas City
Nick Vedros and Associates
The Wooster Group

PUBLICATION DESIGN

The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum
Co-Designer with Terri Nemur
UTD mercury
Flower & Garden Magazine
Economic Industrial World (E. & I. W.)

SHOWROOM / SET DESIGN & DECORATION

Sets for advertising photography, KCMO 1983-1988
Queen / Knave (Production Design) San Francisco CA 1987
The Bacchus Ball (Production Design), KCMO 1983
Sundry window dressing, NYC 1977-82
Snegurochka (Production Design) Amherst MA 1979
Jack Lenor Larsen, New York showroom, NYC 1977
Pennsylvania; USA (Set Design & Production), Crossville TN 1976
The Madwomen of Chailot (Production Design) New London CT 1975

REFERENCES: ON REQUEST